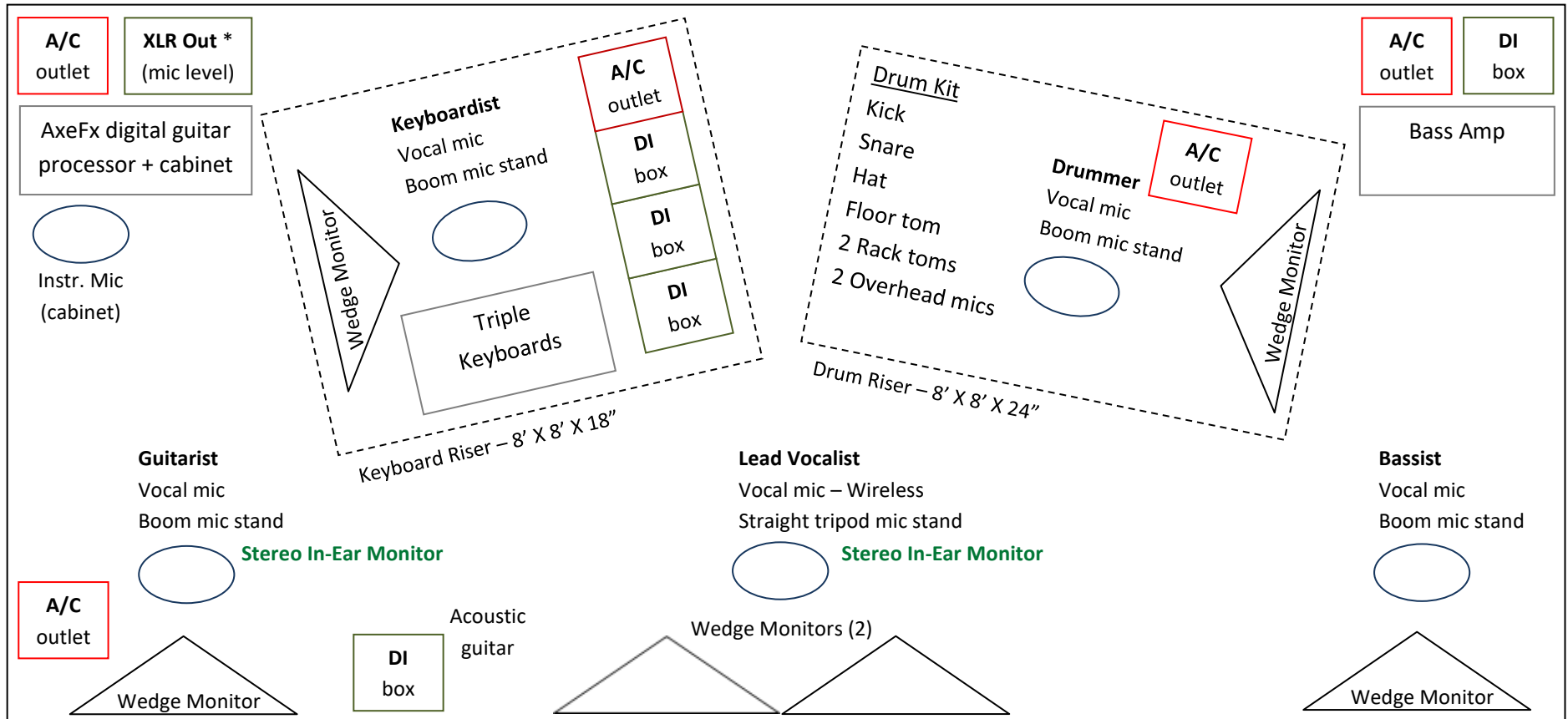


4NR2 – The Foreigner Tribute – Stage Plot / Input List



Input List Plus

- Five (5) vocalists each requiring a mic, mic stand, monitor and monitor mix
- Lead vocalist requires two monitors
- 5 vocal mics, including 1 wireless handheld
- Keyboards – 3 stereo instruments requiring 3 - 1/4" to DI to PA stereo sends
- Electric guitar – instrument mic @ cabinet plus 2 XLR direct outs *
- Acoustic guitar – 1/4" to DI to PA
- Bass guitar – DI to PA
- Drums – kick, snare, hat, 2 rack toms, floor tom, 2-overhead mics

Notes

- 4 mic boom stands
- 1 mic straight tripod stand for lead vocalist only

Wireless In-Ear Monitors

- Lead vocalist and guitarist use in-ear monitors. Set up at console requires 2-XLR or 2-1/4" TRS stereo monitor sends, plus A/C power source per system.

* Guitar Notes

Guitarist uses AxeFx processor providing flexible I/O options including mic'd cabinet and stereo XLR direct outs (line level) to console. We recommend mic'ing the cabinet first and adding direct outs for maximum sonic flexibility.

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