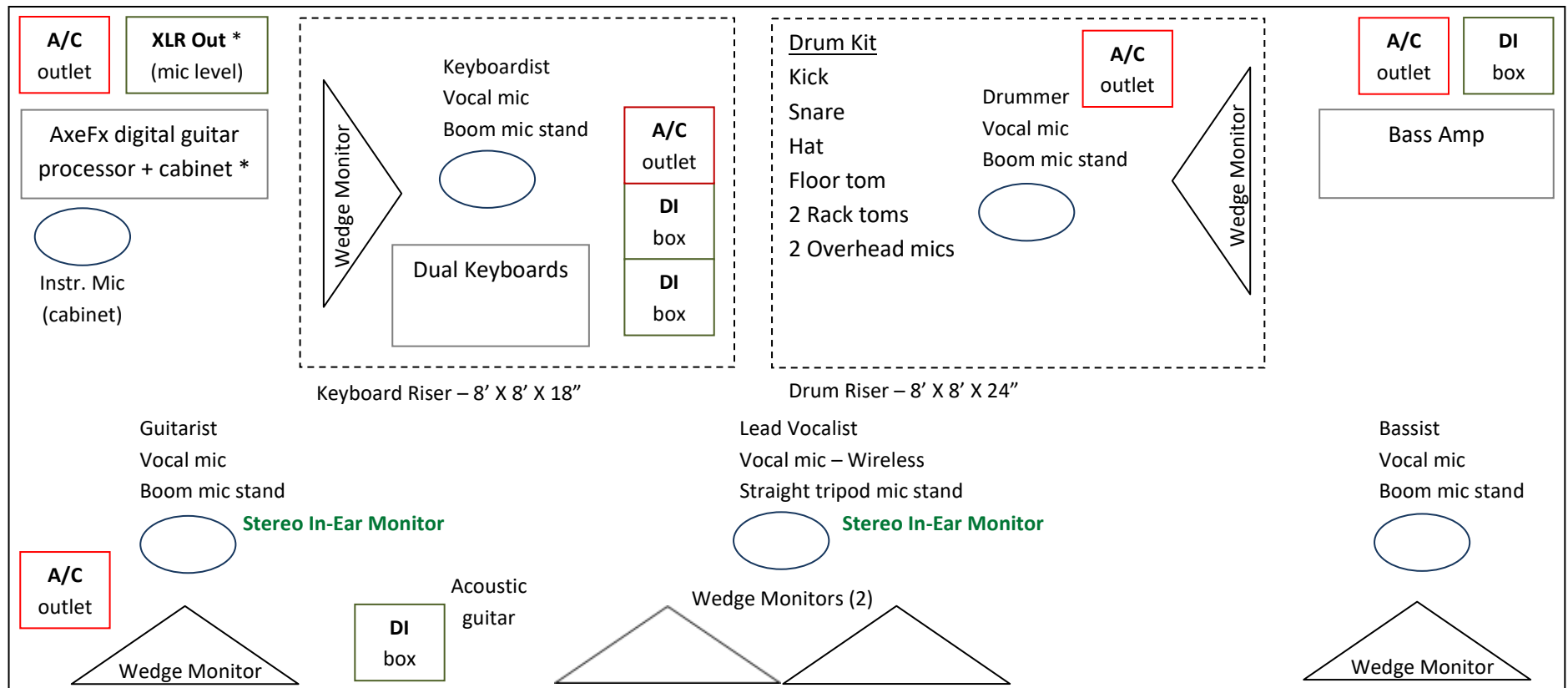


# 4NR2 – The Foreigner Tribute – Stage Plot / Input List



## Input List Plus

- Five (5) vocalists each requiring a mic, mic stand, monitor and monitor mix
- Lead vocalist requires two monitors
- 5 vocal mics, including 1 wireless handheld
- Keyboards – 2 instruments requiring 2 - ¼" to DI to PA
- Electric guitar – instrument mic @ cabinet or XLR to PA, or both – see notes\*
- Acoustic guitar – ¼" to DI to PA
- Bass guitar – DI to PA
- Drums – kick, snare, hat, 2 rack toms, floor tom, 2-overhead mics

## Notes

- 4 mic boom stands
- 1 mic straight tripod stand for lead vocalist only

## Wireless In-Ear Monitors

- Lead vocalist and guitarist use in-ear monitors. If provided by artist, set up at mix board requires 2-XLR or 2-1/4" TRS stereo monitor sends, plus A/C power source per system.

## \* Guitar Notes

Guitarist uses AxeFx processor providing flexible I/O options including mic'd cabinet and/or XLR (balanced) to console. We recommend both for maximum sonic flexibility.

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